

IPA ADRIATIC 2007-2013

ADRISTORICAL LANDS

Project: “History, culture, arts and ancient crafts in the European Adriatic territory”

List of the tourist offer of top destinations: historic settlements, walled cities, art houses, historic theatres and fortresses

Name STOLAC
Municipality STOLAC

ZIP Code 88360

Service/Event/Catering Offer

i <i>Info address/useful numbers</i>	RADIMLJA BB	
<i>Annual historical remembrance (related to the main period of fortification)</i>		
<i>Traditional annual ethno-religious and folklore event</i>		
<i>Seasonal or annual events related to the promotion of typical products and traditional cuisine</i>	AGRICULTURAL FAIR	
	<i>Services/stores within the top destinations or near it</i>	<i>Services/stores outside the top destination</i>
<i>Typical products of controlled origin offer in retail stores or directly from producer</i>		- ANTE PERUTINA (MEDITERRANEAN HERBS AND AGRICULTURAL PRODUCTS) 063 701 864 - MIRKO RAJC (TYPICAL SOUVENIRS) ORHIDEJA
<i>Restaurant offer with local traditional cuisine in a typical structure (possible services for disabled persons and other weak persons)</i>		- BEHAR - VILLA RAGUSA
<i>Hotel and extra-hotel offer with the possible service for disabled persons and other weak persons)</i>		- VILLA RAGUSA - VILLA PERUTINA

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Structure/Monument No. 1 related to the top destination

<i>Name (1)</i>	
<i>Typology (2)</i>	
<i>City Zone and Address</i>	
<i>(3) Significance Description and Facilities (4) Visibility</i>	
<i>Entrance (5)</i>	<i>Working Hours (6)</i>
<i>Additional Info (7)</i>	
<i>How to get here (8)</i>	
<i>Parking (9)</i>	
<i>Classifying in new or existing paths/routes (10)</i>	
<i>Recommendations (11)</i>	

Notes:

(1) Indicate identifiable name (e.g. "Stari Most");

(2) Indicate the type of structure (e.g. Fortress with towers):

- Prehistoric walls
- Roman walls and gates
- Medieval walls built of soil (cove/earth wall)
- Srednjovjekovne zidine s kulama
- Dry moat or trench with water
- Medieval gate with or without room and tower
- City castle, fortress or small fortified town
- City with the ramparts of the Renaissance or the modern age
- Main/interesting city walls
- Monumental gate dating from the Renaissance or the modern age
- Independent fortress, part of group/district/line of fortifications from the modern age
- Ruins, archeological remains
- Historic theatre
- Historic garden
- Art house
- Museum
- Etc.

(3, 4) Indicate the type of visit that may be implemented and existing information appliances:

- The inner part can be visited with/without didascalia/museum information
- Visit watchmen routes on the walls/towers/fortress with panoramic view
- Visit/outdoor scenes of the longer parts of fortress with/without signalization and information
- Visit/outdoor scenes of the independent elements with/without signalization and information
- Only outdoor visit from afar
- With help to disabled categories

(5) Indicate free entrance, entrance price, possible discounts etc.

(6) Indicate working hours and possible non-working days and periods

(7) Indicate the possibility of visits with guides, conventions with closer structures (hotels, catering, tour operators, etc.)

(8) Indicate the method of entry (historic center/pedestrian zone/restricted access) and the method of approach for pedestrians, bicycles, cars, buses, and eventually trains and ships; indicate specific services for disabled categories

(9) Indicate parking structure or other parking nearby

(10) E.g. Wine Route, White paths of Herzegovina

(11) Indicate the recommended period, other reference, etc.

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ADRISTORICAL LANDS

Excellence of destination: historic site, art, architecture, natural and cultural No. 1 on the municipality territory

<i>Name (1)</i> DAORSON		<i>Typology (2)</i> RUINS OF OLD ILLYRIAN CITY	
<i>Place</i> DAORSON, STOLAC		<i>Street</i> <i>No.</i>	
<i>Description and Facilities</i> RUINS OF ANCIENT TOWN AND ACROPOLIS; FREE ACCESS – NO RESTRICTION			
<i>Entrance (3)</i> FREE OF CHARGE		<i>Working Hours (4)</i> 0-24	
<i>Additional Info (5)</i>			
<i>How to get here (6)</i> WHITE PATH			
<i>Parking (7)</i> ON SITE			
<i>Classifying in new or existing paths/routes (8)</i>			
<i>Recommendations (9)</i> VISIT DURING THE SPRING. HIRE A LOCAL OR A GUIDE			

Notes:

- (1) Indicate identifiable name (e.g. "Stari Most");
- (2) Indicate the type of structure (e.g. Fortress with towers);
- (3) Indicate free entrance, entrance price, possible discounts etc.
- (4) Indicate working hours and possible non-working days and periods
- (5) Indicate the possibility of visits with guides, conventions with closer structures (hotels, catering, tour operators, etc.)
- (6) Indicate the method of entry (historic center/pedestrian zone/restricted access) and the method of approach for pedestrians, bicycles, cars, buses, and eventually trains and ships; indicate specific services for disabled categories
- (7) Indicate parking structure or other parking nearby
- (8) E.g. Wine Route, White paths of Herzegovina
- (9) Indicate the recommended period, other reference, etc.

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ADRISTORICAL LANDS

Excellence of destination: historic site, art, architecture, natural and cultural No. 2 on the municipality territory

<i>Name (1)</i> RADIMLJA		<i>Typology (2)</i> MONUMENTAL CEMETARY	
<i>Place</i> RADIMLJA, STOLAC		<i>Street</i> RADIMLJA	
		<i>No.</i> BB	
<i>Description and Facilities</i> MEDIEVAL MONUMENTAL CEMETARY			
<i>Entrance (3)</i> FREE OF CHARGE		<i>Working Hours (4)</i> 0-24	
<i>Additional Info (5)</i>			
<i>How to get here (6)</i> NO RESTRICTIONS			
<i>Parking (7)</i> ON SITE			
<i>Classifying in new or existing paths/routes (8)</i>			
<i>Recommendations (9)</i> VISIT DURING SPRING AND AUTUMN. HIRE A LOCAL OR A GUIDE			

Notes:

- (1) Indicate identifiable name (e.g. "Stari Most");
- (2) Indicate the type of structure (e.g. Fortress with towers):
- (3) Indicate free entrance, entrance price, possible discounts etc.
- (4) Indicate working hours and possible non-working days and periods
- (5) Indicate the possibility of visits with guides, conventions with closer structures (hotels, catering, tour operators, etc.)
- (6) Indicate the method of entry (historic center/pedestrian zone/restricted access) and the method of approach for pedestrians, bicycles, cars, buses, and eventually trains and ships; indicate specific services for disabled categories
- (7) Indicate parking structure or other parking nearby
- (8) E.g. Wine Route, White paths of Herzegovina
- (9) Indicate the recommended period, other reference, etc.