

PILOT INQUIRY FOR EVALUATION OF DATA ON HISTORICAL SITES  
AND MONUMENTS FOR TOURIST PURPOSES

<b>STRUCTURE NAME</b>	FRANCISCAN MONASTERY STIT
<b>PLACE</b>	SCIT
<b>COMPLETION DATE</b>	28/06/11

**MONUMENT OR SITE**

<b>MONUMENT OR SITE NAME</b>	FRANCISCAN MONASTERY STIT
<b>ADDRESS</b>	SCIT BB
<b>PLACE</b>	SCIT
<b>CANTON</b>	HNK
<b>TELEPHONE</b>	036 780 740
<b>FAX</b>	036 780 680
<b>MOBILE TELEPHONE</b>	
<b>http:// RAMA.CO.BA</b>	<b>Email: <a href="mailto:SAMOSTAN@RAMA.CO.BA">SAMOSTAN@RAMA.CO.BA</a> <a href="mailto:TOMYXY@HOTMAIL.COM">TOMYXY@HOTMAIL.COM</a></b>
<b>RESPONSIBLE PERSON</b>	FR. TOMISLAV BRKOVIC

**PROPERTY**

<b>OWNER'S NAME</b>	FRANCISCAN MONASTERY SCIT
<b>ADDRESS</b>	SCIT BB
<b>PLACE</b>	SCIT
<b>CANTON</b>	HNK/Z
<b>TELEPHONE</b>	036 780 740
<b>FAX</b>	036 780 680
<b>MOBILE TELEPHONE</b>	
<b>http:// RAMA.CO.BA</b>	<b>Email: <a href="mailto:SAMOSTAN@RAMA.CO.BA">SAMOSTAN@RAMA.CO.BA</a> <a href="mailto:TOMYXY@HOTMAIL.COM">TOMYXY@HOTMAIL.COM</a></b>

**OWNERSHIP OR LEADING COMPANY**

<b>COMPANY NAME</b>
<b>ADDRESS</b>
<b>PLACE</b>
<b>CANTON</b>
<b>TELEPHONE</b>
<b>FAX</b>
<b>MOBILE</b>
<b>E-MAIL</b>
<b>RESPONSIBLE PERSON</b>

**MOBILE TELEPHONE**

## HISTORICAL AND ARTISTIC STRUCTURE DESCRIPTION SHEET

### MAIN STRUCTURE

<b>YEAR OF CONSTRUCTION</b>	1857 -1880
<b>ARCHITECTURAL STYLE</b>	NEO-ROMANESQUE
<b>ARCHITECT/S</b>	ANTUN VLADIC
<b>CLIENT</b>	FRANCISCAN PROVINCE

### OTHER STRUCTURES (chapel, small church, hunting lodge etc.)

Structure type	Year	Description of age and style	Architect/s
<b>CHURCH</b>			
<b>MUSEUM</b>			
<b>GALLERY</b>			
<b>CHAPEL</b>			
<b>HOUSE OF PEACE</b>			
<b>SOUVENIR SHOP</b>			

Upgrades/Repairs	Year	Client	Architect/s
NEW MONASTERY WING	1989	FRANCISCAN MONASTERY	

**MAIN STRUCTURE INTERIOR**

Age and primary architectural style	Description	Architect/s
NEO-ROMANESQUE		

Upgrades/Repairs	Client	Architect/s
1956		

**Important painting and frescoes**

Author	Period/Year	School	Origin	Client
JOSIP BIFEL (FRESCO OF MARY THE PROTECTIVE, MARY'S BIRTH, PENTECOST)	1969			

**Furniture** (E.g. tables, mirrors, carpets etc.)

Author	Period/Year	School	Origin	Client

**Art objects** (E.g. porcelain, statues, etc.)

Author	Period/Year	School	Origin	Client

**Interesting collections** (E.g. books, porcelain, paintings, weapons, etc.)

Author	Period/Year	School	Origin	Client
ART GALLERY				
COLLECTION OF LIGHTERS				
ETHNOGRAPHIC COLLECTION				

**Historical and artistic description of the main and secondary Scuring tructures**

THE MUSEUM OF THE FRANCISCAN MONASTERY SCIT IS LOCATED IN OLD MONASTERY BUILT IN 1857. THE MUSEUM DISPLAYS THE LIFE OF THE INHABITANTS OF THE RAMA REGION. ON TWO FLOORS, THERE ARE EXHIBITS LIKE OLD HANDICRAFTS, ECONOMY, MEANS OF TRANSPORTATION, RESIDENTIAL CULTURE. THIRD FLOOR IS RESERVED FOR TEXTILES, MANUFACTURING PROCESS AND ALL KINDS OF PRODUCTS USED. THERE IS ALSO A MONASTERY FRIAR'S CELL – THE ROOM OF

FR. JERONIMO VLADIC. THE FOURTH FLOOR REPRESENTS FLORA WITH ONE HUNDRED MOST USUAL LOCAL PLANTS WITH NAMES AND MAIN CHARACTERISTICS, AND FAUNA – FAMILIES OF ANIMALS IN FULL LIFE STRENGTH.

**Where is the structure?**

City	<input type="checkbox"/>
Field	<input type="checkbox"/>
Hill/Forest	<input type="checkbox"/>
Seaside	<input type="checkbox"/>
Lake	X
Other:	
Distance from highway:	km. 14 m.
Distance from railway station:	km. 44 m.
Distance from airport:	Airport MOSTAR km 80 Airport SARAJEVO km 100
Distance from bus station:	km. 10 m.



EVALUATION SHEET FOR OFFERED SERVICES ASIDE STRUCTURE

SECTION I – MUSEUM STRUCTURE

MANAGEMENT/SERVICES/CHARACTERISTICS OF SERVICES

1. Owner manages directly all the activities within the structure (events, visits etc.)?

YES  NO

If not, who manages activities (company, agency, manager etc.)

1bis. In case there are different services within the structure (visits, restaurant, souvenir shop etc.) is everything managed by the same person/company?

Same company

Different companies

Bookshop \_\_\_\_\_

Congress Center \_\_\_\_\_

Bar \_\_\_\_\_

Restaurant \_\_\_\_\_

Visits \_\_\_\_\_

Exhibition organization \_\_\_\_\_

Cultural events \_\_\_\_\_

Other \_\_\_\_\_

2. What are the areas open to the public?

Only garden/outdoor Area open to the public \_\_\_\_\_ m<sup>2</sup> out of \_\_\_\_\_ m<sup>2</sup>

Only interior No. \_\_\_\_ premises open to the public, i.e. \_\_\_\_ m<sup>2</sup> out of \_\_\_\_\_ m<sup>2</sup>

Outdoor and indoor part

3. Organization of visits

Exterior

free visit  obligatory path/direction

only with a guide  only with a companion

Interior

free visit  obligatory path/direction

only with a guide  only with a companion

4. Entrance

Exterior

Free of charge

Paid

Adults: € \_\_\_\_\_

Estimated reductions

groups € \_\_\_\_\_

specific tickets € \_\_\_\_\_

children € \_\_\_\_\_

school children € \_\_\_\_\_

students € \_\_\_\_\_

other: € \_\_\_\_\_



**Interior**

Free of charge  
 Paid

Adults: € 1.5

**Estimated reductions**

<input type="checkbox"/> groups	€ 0.5
<input type="checkbox"/> specific tickets	€ _____
<input type="checkbox"/> children	€ 0
<input type="checkbox"/> school children	€ 0.5
<input type="checkbox"/> students	€ 0.5
<input type="checkbox"/> other: _____	€ _____

**5. How many visitors per year?**

**Total 30 000**

**Total to pay 2 000**

**6. Are the visits related to specific events on the site, within structure or nearby?**

YES  NO

**6bis. If yes, to which one? (E.g. festival, exhibition, fair, etc.)**

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**EVALUATION SHEET FOR OFFERED SERVICES ASIDE STRUCTURE**

**SECTION II – CATERING ORGANIZATION**

**1. Structure offers the catering service of the following type:**

- hotel
- bed & breakfast
- agri-tourism
- apartment
- rooms
- other: \_\_\_\_\_ -

**2. Owner of the structure manages directly all activities within structure?**

YES  NO

If not, who manages the other activities?

\_\_\_\_\_

**2bis. In case there are different activities is everything managed by one or more companies?**

Only one company

More companies

Catering \_\_\_\_\_

Restaurant \_\_\_\_\_

Congress Center \_\_\_\_\_

Facilities for private events (E.g. Wedding Salon, etc.) \_\_\_\_\_

Health center \_\_\_\_\_

Other: \_\_\_\_\_

**3. Approximately, how many guest and how many nights a year?**

Guests 500 Nights \_\_\_\_\_

**4. Technical Data**

<b>No. of rooms</b>	24	<b>No. of beds</b>	39
<b>Restaurant</b>	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	<b>Pool</b>	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
<b>Heating</b>	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	<b>Air-condition</b>	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
<b>Service for disabled (e.g. facilitated access, lift etc.)</b>	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	<b>Hygiene services for disabled</b>	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>

EVALUATION SHEET FOR OFFERED SERVICES ASIDE STRUCTURE

SECTION III – RESTAURANT ORGANIZATION

1. Owner directly manages the restaurant?

YES

NO X

If not, who manages the restaurant?  
\_\_\_\_\_

2. What is the maximum number of guests? 90

3. What is the maximum number of guests in the largest room? 90

4. Number of guests in rooms:

Room 1 pax 90  
Room 2 pax \_\_\_\_\_  
Room 3 pax \_\_\_\_\_  
Room 4 pax \_\_\_\_\_  
Room 5 pax \_\_\_\_\_  
Other: \_\_\_\_\_

5. Are there any outdoor seats?

YES X NO

If yes, what type and how many? NOT COVERED

6. Which type of cuisine is offered:

X Typical local cuisine

Do you have a special meal by which you are famous? RAMA FLAT BREAD  
\_\_\_\_\_

International cuisine

Pizzeria

Other: \_\_\_\_\_

7. Is it possible to pay by a credit card?

YES  NO X

If yes, which one?

VISA

American Express

MasterCard

Other: \_\_\_\_\_

7bis. What is the average price of meal? (Indicate one price as an average across all types of food) € 15

8. Seasons

Restaurant is open all year round?

If not, indicate the months in which it is closed OPEN DURING SUMMER

9. Holidays

10. Do you organize more than the restaurant services, perhaps in cooperation with other regional actors?

YES  NO

10bis. If yes, what?

Tasting of typical products



EVALUATION SHEET FOR OFFERED SERVICES ASIDE STRUCTURE

SECTION IV – CONGRESS CENTER

1. How many conference and meeting rooms the structure possesses? 3

2. What is the maximum number of guests? 280

3. What is the maximum number of guests in the largest room? 200

4. What is the maximum number of guests in rooms:

Room 1 pax 12  
Room 2 pax 70  
Room 3 pax \_\_\_\_\_  
Room 4 pax \_\_\_\_\_  
Room 5 pax \_\_\_\_\_  
Other: \_\_\_\_\_

5. Is there a possibility of organizing a meeting in the outdoor part of the structure?

YES X

NO

If yes, how?

- Covered part? \_\_\_\_\_ Maximum seats? \_\_\_\_\_
- In garden/park? YES Maximum seats? 150

6. Approximately, how many meetings do you host annually? 100

7. What type of event do you usually host?

- Congress (scientific, cultural etc.) 5%
- Economic meetings \_\_\_\_\_%
- Workshop \_\_\_\_\_%
- Incentive 5%
- Product presentations/fairs \_\_\_\_\_%
- Weddings and similar \_\_\_\_\_%
- Gala dinners (independent from other meetings within the same structure) 5%
- Theatre performances, concerts etc. 30%
- Exhibition 5%
- Other: RELIGIOUS  
SPORTS 20%

8. Structure has an indoor restaurant?

YES X

NO

If yes, what is the maximum number of guests? 120

9. Approximately, how much the restaurant depend upon:

Congress/convention/meeting 5%  
Wedding/gala dinners 0%

10. If there is no indoor restaurant, do you have cooperation with the outdoor restaurant or catering structure?

YES  NO

- Cooperation with one restaurant
- Cooperation with several restaurants

11. What is the average price for an event (without the restaurant prices)

- Congress/convention \_\_\_\_\_ €
- Meeting/Briefing \_\_\_\_\_ €
- Wedding and similar \_\_\_\_\_ €



**EVALUATION SHEET FOR OFFERED SERVICES ASIDE STRUCTURE**

**SECTION V – TERRITORY**

**1. What are the most important historical memories on the territory?**

<b>Manifestation name</b>	<b>Period</b>	<b>Place</b>	<b>Responsible for organization (Tel. etc.)</b>
DAYS OF FR. JERONIMO VLADIC	AUGUST	SCIT	FRANCISCAN MONASTERY

**2. Do they have a positive impact on the structure and why?**

YES    
 NO  \_\_\_\_\_

**3. What are the most important active markets on the territory?**

<b>Manifestation name</b>	<b>Period</b>	<b>Place</b>	<b>Responsible for organization (Tel. etc.)</b>

**1. Do they have a positive impact on the structure and why?**

YES  \_\_\_\_\_   
 NO  \_\_\_\_\_

**2. What are the most important laboratories of handicrafts on the territory?**

<b>Manifestation name</b>	<b>Period</b>	<b>Place</b>	<b>Responsible for organization (Tel. etc.)</b>

**1. Do they have a positive impact on the structure and why?**

YES    
 NO  \_\_\_\_\_

**2. What are the most important international manifestation and why? (Eno-gastronomic, cultural, religious etc.)?**

<b>Manifestation name</b>	<b>Period</b>	<b>Place</b>	<b>Responsible for organization (Tel. etc.)</b>
DAYS OF PLUM	SEPTEMBER	SCIT	
OUR LADY SINJ – SCIT	8.9.	SCIT	

**1. Do they have a positive impact on the structure and why?**

YES    
 NO  \_\_\_\_\_

**2. Other things you would like to highlight in relation to activities:**


**STRUCTURE STRENGTHS**

**What is the most significant reason why you are proffered by customers over other structures?** (Maximum two responses: with 1 mark the most important one, with 2 secondary)

- Originality of the structure
- Because it is related to specific time or specific person
- Because of the perfect conservation of the structure
- Because of the attractiveness of the zone within the complex  
(Structure is in the similar preserved environment that offers different attractions)
- Because it is linked to other important activities on the territory (rural, Eno-gastronomy etc.)
- Position (it is easy to get to the structure from the main arteries, ports, airports, etc.)
- Because of the catering quality
- Because of the restoration quality
- Other:

**Is the structure in the Network?**

YES                       NO

**If yes, which type?**

Catering (E.g. Relais & Chateaux, etc.)                      Which? \_\_\_\_\_

**How mch impact the Network has over your business?**

- almost nothing
- small
- moderate
- fairly
- much

Historical structure



Which?

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**How much impact the Network has over your business?**

- almost nothing
- small
- moderate
- fairly
- much

Promotions (E.g. Member of the network for promotion of local tourism attractions)

Which?

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**How much impact the Network has on guests of the structure?**

- almost nothing
- small
- moderate
- fairly
- much

**Other things you would like to highlight in relation to activities:**

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