

# IPA ADRIATIC 2007-2013

## ADRISTORICAL LANDS

### Project: “History, culture, arts and ancient crafts in the European Adriatic territory”

List of the tourist offer of top destinations: historic settlements, walled cities, art houses, historic theatres and fortresses

Name SMALL HISTORIC TOWN POČITELJ  
Municipality ČAPLJINA ZIP Code 88300

#### Service/Event/Catering Offer

<i>i</i> Info address/useful numbers		
Annual historical remembrance (related to the main period of fortification)		
Traditional annual ethno-religious and folklore event	CELEBRATING ANNIVERSARY OF THE ACADEMY OF FINE ARTS	
Seasonal or annual events related to the promotion of typical products and traditional cuisine	TREŠNJEVA NEDJELJA – Engl. CHERRY SUNDAY	
	<i>Services/stores within the top destinations or near it</i>	<i>Services/stores outside the top destination</i>
Typical products of controlled origin offer in retail stores or directly from producer	STR JASMIN (AGRICULTURAL PRODUCT)	INDEPENDENT STANDS (AGRICULTURAL PRODUCT)
Restaurant offer with local traditional cuisine in a typical structure (possible services for disabled persons and other weak persons)	RESTAURANT STARI GRAD RESTAURANT MUTA CAFE STARI GRAD	RESTAURANT STAKLO RESTAURANT TISINA
Hotel and extra-hotel offer with the possible service for disabled persons and other weak persons)	ART COLONY PRIVATE APARTMENTS	MOTEL JELCIC

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## ADRISTORICAL LANDS

<b>Structure/Monument</b>	<b>No. 1 related to the top destination</b>	
<i>Name (1)</i>	SISMAN IBRAHIM PASHA WAQF	
<i>Typology (2)</i>	COMPLEX: HAMMAM, HAN (CAFÉ), MADRESSA	
<i>City Zone and Address</i>	DONJA MAHALA (LOWER PART OF THE TOWN)	
<i>(3) Significance Description and Facilities (4) Visibility</i>	FREE ACCESS, POSSIBILITY TO VISIT INDOOR AND OUTDOOR PARTS.	
<i>Entrance (5)</i>	FREE OF CHARGE	<i>Working Hours (6)</i> NEGOTIABLE
<i>Additional Info (7)</i>	-	
<i>How to get here (8)</i>	BY CAR; NOT POSSIBLE BY BUS	
<i>Parking (9)</i>	YES	
<i>Classifying in new or existing paths/routes (10)</i>	-WINE ROUTE	
<i>Recommendations (11)</i>	THE ENTIRE YEAR, ESPECIALLY IN FIRST WEEK OF JUNE DURING THE ART COLONY	

Notes:

(1) Indicate identifiable name (e.g. "Stari Most");

(2) Indicate the type of structure (e.g. Fortress with towers):

- Prehistoric walls
- Roman walls and gates
- Medieval walls built of soil (cove/earth wall)
- Srednjovjekovne zidine s kulama
- Dry moat or trench with water
- Medieval gate with or without room and tower
- City castle, fortress or small fortified town
- City with the ramparts of the Renaissance or the modern age
- Main/interesting city walls
- Monumental gate dating from the Renaissance or the modern age
- Independent fortress, part of group/district/line of fortifications from the modern age
- Ruins, archeological remains
- Historic theatre
- Historic garden
- Art house
- Museum
- Etc.

(3, 4) Indicate the type of visit that may be implemented and existing information appliances:

- The inner part can be visited with/without didascalia/museum information
- Visit watchmen routes on the walls/towers/fortress with panoramic view
- Visit/outdoor scenes of the longer parts of fortress with/without signalization and information
- Visit/outdoor scenes of the independent elements with/without signalization and information
- Only outdoor visit from afar
- With help to disabled categories

(5) Indicate free entrance, entrance price, possible discounts etc.

(6) Indicate working hours and possible non-working days and periods

(7) Indicate the possibility of visits with guides, conventions with closer structures (hotels, catering, tour operators, etc.)

(8) Indicate the method of entry (historic center/pedestrian zone/restricted access) and the method of approach for pedestrians, bicycles, cars, buses, and eventually trains and ships; indicate specific services for disabled categories

(9) Indicate parking structure or other parking nearby

(10) E.g. Wine Route, White paths of Herzegovina

(11) Indicate the recommended period, other reference, etc.

# IPA ADRIATIC 2007-2013

## ADRISTORICAL LANDS

Structure/Monument	No. 2	related to the top destination
<i>Name (1)</i> SAHAT-KULA (CLOCK TOWER)		
<i>Typology (2)</i> TOWER		
<i>City Zone and Address</i> DONJA MAHALA		
<i>(3) Significance Description and Facilities</i> OUTDOOR PARTS CAN BE VISITED ONLY. <i>(4) Visibility</i>		
<i>Entrance (5)</i> FREE OF CHARGE	<i>Working Hours (6)</i> -	
<i>Additional Info (7)</i>		
<i>How to get there? (8)</i> PEDESTRIAN ZONE		
<i>Parking (9)</i> 100 m		
<i>Classifying in new or existing paths/routes (10)</i> WINE ROUTES		
<i>Recommendations (11)</i>		

**Notes:**

- (1) Indicate identifiable name (e.g. "Stari Most");
- (2) Indicate the type of structure (e.g. Fortress with towers):
- Prehistoric walls
  - Roman walls and gates
  - Medieval walls built of soil (cove/earth wall)
  - Medieval walls with towers
  - Dry moat or trench with water
  - Medieval gate with or without room and tower
  - City castle, fortress or small fortified town
  - City with the ramparts of the Renaissance or the modern age
  - Main/interesting city walls
  - Monumental gate dating from the Renaissance or the modern age
  - Independent fortress, part of group/district/line of fortifications from the modern age
  - Ruins, archeological remains
  - Historic theatre
  - Historic garden
  - Art house
  - Museum
  - Etc.
- (3, 4) Indicate the type of visit that may be implemented and existing information appliances:
- The inner part can be visited with/without didascalia/museum information
  - Visit watchmen routes on the walls/towers/fortress with panoramic view
  - Visit/outdoor scenes of the longer parts of fortress with/without signalization and information
  - Visit/outdoor scenes of the independent elements with/without signalization and information
  - Only outdoor visit from afar
  - With help to disabled categories
- (5) Indicate free entrance, entrance price, possible discounts etc.
- (6) Indicate working hours and possible non-working days and periods
- (7) Indicate the possibility of visits with guides, conventions with closer structures (hotels, catering, tour operators, etc.)
- (8) Indicate the method of entry (historic center/pedestrian zone/restricted access) and the method of approach for pedestrians, bicycles, cars, buses, and eventually trains and ships; indicate specific services for disabled categories
- (9) Indicate parking structure or other parking nearby
- (10) E.g. Wine Route, White paths of Herzegovina
- (11) Indicate the recommended period, other reference, etc.

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## ADRISTORICAL LANDS

**Structure/Monument No. 3 related to the top destination**

<i>Name (1)</i> HADZI ALLJA MOSQUE	
<i>Typology (2)</i> RELIGIOUS BUILDING	
<i>City zone and address</i> DONJA MAHALA	
<i>(3) Significance Description and facilities</i> OUTDOOR PART CAN BE VISITED AS WELL AS INDOOR PART WITH COMPANION	
<i>(4) Visibility</i>	
<i>Entrance (5)</i> FREE OF CHARGE	<i>Working Hours (6)</i> EXCEPT DURING THE RELIGIOUS CEREMONY
<i>Additional Info (7)</i>	
<i>How to get here (8)</i> PEDESTRIAN ZONE	
<i>Parking (9)</i> 150 m	
<i>Classifying in new or existing paths/routes (10)</i> WINE ROUTE	
<i>Recommendations (11)</i>	

**Notes:**

- (1) Indicate identifiable name (e.g. "Stari Most");
- (2) Indicate the type of structure (e.g. Fortress with towers):
- Prehistoric walls
  - Roman walls and gates
  - Medieval walls built of soil (cove/earth wall)
  - Medieval walls with towers
  - Dry moat or trench with water
  - Medieval gate with or without room and tower
  - City castle, fortress or small fortified town
  - City with the ramparts of the Renaissance or the modern age
  - Main/interesting city walls
  - Monumental gate dating from the Renaissance or the modern age
  - Independent fortress, part of group/district/line of fortifications from the modern age
  - Ruins, archeological remains
  - Historic theatre
  - Historic garden
  - Art house
  - Museum
  - Etc.
- (3, 4) Indicate the type of visit that may be implemented and existing information appliances:
- The inner part can be visited with/without didascalia/museum information
  - Visit watchmen routes on the walls/towers/fortress with panoramic view
  - Visit/outdoor scenes of the longer parts of fortress with/without signalization and information
  - Visit/outdoor scenes of the independent elements with/without signalization and information
  - Only outdoor visit from afar
  - With help to disabled categories
- (5) Indicate free entrance, entrance price, possible discounts etc.
- (6) Indicate working hours and possible non-working days and periods
- (7) Indicate the possibility of visits with guides, conventions with closer structures (hotels, catering, tour operators, etc.)
- (8) Indicate the method of entry (historic center/pedestrian zone/restricted access) and the method of approach for pedestrians, bicycles, cars, buses, and eventually trains and ships; indicate specific services for disabled categories
- (9) Indicate parking structure or other parking nearby
- (10) E.g. Wine Route, White paths of Herzegovina
- (11) Indicate the recommended period, other reference, etc.

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## ADRISTORICAL LANDS

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**Structure/Monument No. 4 related to the top destination**

<i>Name (1)</i>	GAVRAN KAPETANOVIC TOWER	
<i>Typology (2)</i>	TOWER WITH WATER TANK	
<i>City zone and address</i>	GORNJA MAHALA	
<i>(3) Significance Description and facilities</i> <i>(4) Visibility</i>	OUTDOOR AND INDOOR PARTS CAN BE VISITED.	
<i>Entrance (5)</i>	FREE OF CHARGE	<i>Working Hours (6)</i> -
<i>Additional Info (7)</i>		
<i>How to get here (8)</i>	PEDESTRIAN ZONE	
<i>Parking (9)</i>	800 m	
<i>Classifying in new or existing paths/routes (10)</i>	WINE ROTE	
<i>Recommendations (11)</i>		

Notes:

(1) Indicate identifiable name (e.g. "Stari Most");

(2) Indicate the type of structure (e.g. Fortress with towers):

- Prehistoric walls
- Roman walls and gates
- Medieval walls built of soil (cove/earth wall)
- Medieval walls with towers
- Dry moat or trench with water
- Medieval gate with or without room and tower
- City castle, fortress or small fortified town
- City with the ramparts of the Renaissance or the modern age
- Main/interesting city walls
- Monumental gate dating from the Renaissance or the modern age
- Independent fortress, part of group/district/line of fortifications from the modern age
- Ruins, archeological remains
- Historic theatre
- Historic garden
- Art house
- Museum
- Etc.

(3, 4) Indicate the type of visit that may be implemented and existing information appliances:

- The inner part can be visited with/without didascalia/museum information
- Visit watchmen routes on the walls/towers/fortress with panoramic view
- Visit/outdoor scenes of the longer parts of fortress with/without signalization and information
- Visit/outdoor scenes of the independent elements with/without signalization and information
- Only outdoor visit from afar
- With help to disabled categories

(5) Indicate free entrance, entrance price, possible discounts etc.

(6) Indicate working hours and possible non-working days and periods

(7) Indicate the possibility of visits with guides, conventions with closer structures (hotels, catering, tour operators, etc.)

(8) Indicate the method of entry (historic center/pedestrian zone/restricted access) and the method of approach for pedestrians, bicycles, cars, buses, and eventually trains and ships; indicate specific services for disabled categories

(9) Indicate parking structure or other parking nearby

(10) E.g. Wine Route, White paths of Herzegovina

(11) Indicate the recommended period, other reference, etc.

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## ADRISTORICAL LANDS

**Structure/Monument No. 5 related to the top destination**

<i>Name (1)</i> WALLS WITH BASTIONS AND GATES	
<i>Typology (2)</i> FORTIFIED CITY, MEDIEVAL WALLS WITH TOWERS, MONUMENTAL GATE	
<i>City zone and address</i> GORNJA MAHALA	
<i>(3) Significance Description and facilities</i> OUTDOOR PART CAN BE VISITED AS WELL AS INDOOR PARTS. <i>(4) Visibility</i>	
<i>Entrance (5)</i> FREE OF CHARGE	<i>Working Hours (6)</i> -
<i>Additional Info (7)</i>	
<i>How to get here (8)</i> PEDESTRIAN ZONE	
<i>Parking (9)</i> 800 m	
<i>Classifying in new or existing paths/routes (10)</i> WINE ROUTE	
<i>Recommendations (11)</i>	

Notes:

(1) Indicate identifiable name (e.g. "Stari Most");

(2) Indicate the type of structure (e.g. Fortress with towers):

- Prehistoric walls
- Roman walls and gates
- Medieval walls built of soil (cove/earth wall)
- Medieval walls with towers
- Dry moat or trench with water
- Medieval gate with or without room and tower
- City castle, fortress or small fortified town
- City with the ramparts of the Renaissance or the modern age
- Main/interesting city walls
- Monumental gate dating from the Renaissance or the modern age
- Independent fortress, part of group/district/line of fortifications from the modern age
- Ruins, archeological remains
- Historic theatre
- Historic garden
- Art house
- Museum
- Etc.

(3, 4) Indicate the type of visit that may be implemented and existing information appliances:

- The inner part can be visited with/without didascalia/museum information
- Visit watchmen routes on the walls/towers/fortress with panoramic view
- Visit/outdoor scenes of the longer parts of fortress with/without signalization and information
- Visit/outdoor scenes of the independent elements with/without signalization and information
- Only outdoor visit from afar
- With help to disabled categories

(5) Indicate free entrance, entrance price, possible discounts etc.

(6) Indicate working hours and possible non-working days and periods

(7) Indicate the possibility of visits with guides, conventions with closer structures (hotels, catering, tour operators, etc.)

(8) Indicate the method of entry (historic center/pedestrian zone/restricted access) and the method of approach for pedestrians, bicycles, cars, buses, and eventually trains and ships; indicate specific services for disabled categories

(9) Indicate parking structure or other parking nearby

(10) E.g. Wine Route, White paths of Herzegovina

(11) Indicate the recommended period, other reference, etc.

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## ADRISTORICAL LANDS

### Structure/Monument No. 6 related to the top destination

<i>Name (1)</i> ART COLONY	
<i>Typology (2)</i> ART HOUSE, DIVIDED INTO RESIDENTIAL PART AND GALLERY	
<i>City zone and address</i> DONJA MAHALA	
<i>(3) Significance Description and facilities</i> OUTDOOR PART CAN BE VISITED AS WELL AS INDOOR ROOMS WITH COMPANION <i>(4) Visibility</i>	
<i>Entrance (5)</i> -	<i>Working Hours (6)</i> 9 – 17 AND IF ARRANGED PREVIOUSLY
<i>Additional Info (7)</i>	
<i>How to get here (8)</i> PEDESTRIAN ZONE	
<i>Parking (9)</i> 100 m	
<i>Classifying in new or existing paths/routes (10)</i> WINE ROUTE OF HERZEGOVINA	
<i>Recommendations (11)</i> -	

#### Notes:

(1) Indicate identifiable name (e.g. "Stari Most");

(2) Indicate the type of structure (e.g. Fortress with towers):

- Prehistoric walls
- Roman walls and gates
- Medieval walls built of soil (cove/earth wall)
- Medieval walls with towers
- Dry moat or trench with water
- Medieval gate with or without room and tower
- City castle, fortress or small fortified town
- City with the ramparts of the Renaissance or the modern age
- Main/interesting city walls
- Monumental gate dating from the Renaissance or the modern age
- Independent fortress, part of group/district/line of fortifications from the modern age
- Ruins, archeological remains
- Historic theatre
- Historic garden
- Art house
- Museum
- Etc.

(3, 4) Indicate the type of visit that may be implemented and existing information appliances:

- The inner part can be visited with/without didascalia/museum information
- Visit watchmen routes on the walls/towers/fortress with panoramic view
- Visit/outdoor scenes of the longer parts of fortress with/without signalization and information
- Visit/outdoor scenes of the independent elements with/without signalization and information
- Only outdoor visit from afar
- With help to disabled categories

(5) Indicate free entrance, entrance price, possible discounts etc.

(6) Indicate working hours and possible non-working days and periods

(7) Indicate the possibility of visits with guides, conventions with closer structures (hotels, catering, tour operators, etc.)

(8) Indicate the method of entry (historic center/pedestrian zone/restricted access) and the method of approach for pedestrians, bicycles, cars, buses, and eventually trains and ships; indicate specific services for disabled categories

(9) Indicate parking structure or other parking nearby

(10) E.g. Wine Route, White paths of Herzegovina

(11) Indicate the recommended period, other reference, etc.

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## ADRISTORICAL LANDS

**Structure/Monument No. 7 related to the top destination**

<i>Name (1)</i> SARAMPOV	
<i>Typology (2)</i> DRY MOAT	
<i>City zone and address</i> GORNJA MAHALA	
<i>(3) Significance Description and facilities</i> OUTDOOR PART CAN BE VISITED	
<i>(4) Visibility</i>	
<i>Entrance (5)</i> FREE OF CHARGE	<i>Working Hours (6)</i> -
<i>Additional Info (7)</i>	
<i>How to get here (8)</i> PEDESTRIAN ZONE	
<i>Parking (9)</i> 800 m	
<i>Classifying in new or existing paths/routes (10)</i> WINE ROUTE OF HERZEGOVINA	
<i>Recommendations (11)</i> -	

**Notes:**

(1) Indicate identifiable name (e.g. "Stari Most");

(2) Indicate the type of structure (e.g. Fortress with towers):

- Prehistoric walls
- Roman walls and gates
- Medieval walls built of soil (cove/earth wall)
- Medieval walls with towers
- Dry moat or trench with water
- Medieval gate with or without room and tower
- City castle, fortress or small fortified town
- City with the ramparts of the Renaissance or the modern age
- Main/interesting city walls
- Monumental gate dating from the Renaissance or the modern age
- Independent fortress, part of group/district/line of fortifications from the modern age
- Ruins, archeological remains
- Historic theatre
- Historic garden
- Art house
- Museum
- Etc.

(3, 4) Indicate the type of visit that may be implemented and existing information appliances:

- The inner part can be visited with/without didascalia/museum information
- Visit watchmen routes on the walls/towers/fortress with panoramic view
- Visit/outdoor scenes of the longer parts of fortress with/without signalization and information
- Visit/outdoor scenes of the independent elements with/without signalization and information
- Only outdoor visit from afar
- With help to disabled categories

(5) Indicate free entrance, entrance price, possible discounts etc.

(6) Indicate working hours and possible non-working days and periods

(7) Indicate the possibility of visits with guides, conventions with closer structures (hotels, catering, tour operators, etc.)

(8) Indicate the method of entry (historic center/pedestrian zone/restricted access) and the method of approach for pedestrians, bicycles, cars, buses, and eventually trains and ships; indicate specific services for disabled categories

(9) Indicate parking structure or other parking nearby

(10) E.g. Wine Route, White paths of Herzegovina

(11) Indicate the recommended period, other reference, etc.



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## ADRISTORICAL LANDS

### Structure/Monument No. 8 related to the top destination

<i>Name (1)</i> HOUSE OF SAFET ZEC	
<i>Typology (2)</i> ART HOUSE	
<i>City zone and address</i> GORNJA MAHALA	
<i>(3) Significance Description and facilities</i> OUTDOOR PART CAN BE VISITED AS WELL AS INDOOR WITH COMPANION <i>(4) Visibility</i>	
<i>Entrance (5)</i> TO BE ARRANGED	<i>Working Hours (6)</i> TO BE ARRANGED
<i>Additional Info (7)</i> THE HOUSE CAN BE VISITED ONLY IF PRIVATELY PREVIOUSLY ARRANGED	
<i>How to get here (8)</i> PEDESTRIAN ZONE	
<i>Parking (9)</i> 800 m	
<i>Classifying in new or existing paths/routes (10)</i> WINE ROUTE OF HERZEGOVINA	
<i>Recommendations (11)</i> -	

#### Notes:

(1) Indicate identifiable name (e.g. "Stari Most");

(2) Indicate the type of structure (e.g. Fortress with towers):

- Prehistoric walls
- Roman walls and gates
- Medieval walls built of soil (cove/earth wall)
- Medieval walls with towers
- Dry moat or trench with water
- Medieval gate with or without room and tower
- City castle, fortress or small fortified town
- City with the ramparts of the Renaissance or the modern age
- Main/interesting city walls
- Monumental gate dating from the Renaissance or the modern age
- Independent fortress, part of group/district/line of fortifications from the modern age
- Ruins, archeological remains
- Historic theatre
- Historic garden
- Art house
- Museum
- Etc.

(3, 4) Indicate the type of visit that may be implemented and existing information appliances:

- The inner part can be visited with/without didascalia/museum information
- Visit watchmen routes on the walls/towers/fortress with panoramic view
- Visit/outdoor scenes of the longer parts of fortress with/without signalization and information
- Visit/outdoor scenes of the independent elements with/without signalization and information
- Only outdoor visit from afar
- With help to disabled categories

(5) Indicate free entrance, entrance price, possible discounts etc.

(6) Indicate working hours and possible non-working days and periods

(7) Indicate the possibility of visits with guides, conventions with closer structures (hotels, catering, tour operators, etc.)

(8) Indicate the method of entry (historic center/pedestrian zone/restricted access) and the method of approach for pedestrians, bicycles, cars, buses, and eventually trains and ships; indicate specific services for disabled categories

(9) Indicate parking structure or other parking nearby

(10) E.g. Wine Route, White paths of Herzegovina

(11) Indicate the recommended period, other reference, etc.

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## ADRISTORICAL LANDS

**Excellence of destination: historic site, art, architecture, natural and cultural  
No. \_\_\_\_ on the municipality territory**

<i>Name (1)</i>		<i>Typology (2)</i>
<i>Place</i>	<i>Street</i>	<i>No.</i>
<i>Description and Facilities</i>		
<i>Entrance (3)</i>	<i>Working Hours (4)</i>	
<i>Additional Info (5)</i>		
<i>How to get here (6)</i>		
<i>Parking (7)</i>		
<i>Classifying in new or existing paths/routs (8)</i>		
<i>Recommendations (9)</i>		

Notes:

- (1) Indicate identifiable name (e.g. "Stari Most");
- (2) Indicate the type of structure (e.g. Fortress with towers);
- (3) Indicate free entrance, entrance price, possible discounts etc.
- (4) Indicate working hours and possible non-working days and periods
- (5) Indicate the possibility of visits with guides, conventions with closer structures (hotels, catering, tour operators, etc.)
- (6) Indicate the method of entry (historic center/pedestrian zone/restricted access) and the method of approach for pedestrians, bicycles, cars, buses, and eventually trains and ships; indicate specific services for disabled categories
- (7) Indicate parking structure or other parking nearby
- (8) E.g. Wine Route, White paths of Herzegovina
- (9) Indicate the recommended period, other reference, etc.