

# Adristorical Lands

## Newsletter



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## ARTIST HOUSES

### *“The artist houses in the Adristorical Lands”*

*Modern-day explorers, perpetual seekers, artists and culture addicts really have to enjoy the Adristorical Lands. From the Rafael's hidden landscapes to the immortal Dante's poetic puissance, from living artists opening their houses and laboratories to a plenty of Art Colonies, whether you love poetry, painting, sculpture or you are fond of performing arts, Adristorical Lands can satisfy every desire. But you can also come and see the soft line where arts and art crafts come together and live action holidays side by side with outstanding living masters.*





### ABRUZZO



*D'Annunzio's birthplace in Pescara*

Many distinguished artists, poets, philosophers and musicians were born in Abruzzo, in a period of time ranging from Roman Empire to the present day, and they have marked our cultural heritage, leaving us their works of art and their thoughts. In addition to the best-known names of the Italian scene there are many people who have had less resonance in the national scope, but whose works attest to the greatness and the vast wealth of historical and artistic heritage of Abruzzo.

So there are many places that testify their lives and works of art, like squares, monuments, "house-museum", foundations; among them the "house-museum" of Gabriele D'Annunzio, the "bard" of the Italian Decadentism, in Pescara; the so called "Cenacolo Michetti" and the *MuMi* (Museum Michetti that thanks to the *Michetti Foundation* has established a National Painting Prize since 1947) in Francavilla al Mare (CH) devoted to the artist Francesco Paolo Michetti; the "villula" *Fiorinvalle di Terra d'Oro* in Sant'Eusanio del Sangro (CH), a house museum of the poet Cesare De Titta; the *Museum Cascella* in Ortona (Ch) which hosts a lot of paintings of the Cascella's family; the birth house of Gabriele Rossetti in Vasto (CH) where, besides a research center, there is also the "*Fondo Rossetti*" including several works and letters, and the "*Lascito Spataro*", 68 publications of the XVIII century.

### FRIULI VENEZIA GIULIA

Let's start with a brilliant artist: Mauro Corona, who lives in Erto. Writer, winner of the Bancarella Prize 2011, sculptor and testimonial of the Vajont tragedy, he really "loves" his mountains: he is known to be very straightforward and direct. His atelier can be easily found: in the new part of the town, from the glass doors you can look at "his world" with many many books, wooden sculptures, photographs, tools all in once. And for cinema fans, we suggest to reach Ovaro, rural village perched in the mountainous area of Friuli. Here you can visit the family house of Dante Spinotti, who was born in this place more than seventy years ago and who became a very famous cinema photo director when he moved to the States: he has been twice Oscar prize candidate! Nevertheless, even though very famous, he comes back to his birthplace quite often to spend sometime, to be inspired, to meet his friends and to drink a good glass of wine with them ! And now what is next? Coronini Cronberg Palace in Gorizia, manor house of Conte Guglielmo until he died. Here you can learn something about the history of this family, live again the past, thanks to the portraits of the famous monarchs who came here as Coronini family's guests such as Franz Joseph, emperor of Austria, Charles de Bourbon, once King of France, who died in exile in Gorizia, and stare at the wide variety of paintings, sculptures, porcelain, original prints, coins, weapons, jewels and silver exhibited in the museum



*Palace Coronini Cronberg - External view*



## HERZEGOVINA NERETVA CANTON



*House of Zuko Džumhur*

Zulfikar Zuko Džumhur, B&H travel writer, painter and caricaturist was born in Konjic on September 24, 1920. He began to study law, but was driven to art school and graduated in the class of Professor Petar Dobrović. He worked with numerous magazines as a cartoonist and illustrator. He published more than 10,000 cartoons. He wrote the screenplays for several short and three feature films. He did 35 set designs for theatre, and in the last ten years of his life he worked in Sarajevo as a television scriptwriter and host of the travelogue series 'Hodoljublja'. He died in Herceg Novi (Montenegro), and was buried in his hometown of Konjic on November 29, 1989.

The Birthplace of Zulfikar Džumhur is an annex to the Regional Museum of Konjic and includes holdings of authentic furniture of the house, which was created by the Konjic wood carvers and decorated with beautiful traditional motifs, original costumes of Zulfikar Zuko Džumhur, a multitude of literary material - published and unpublished texts of Zuko

Džumhur and his family, photographs with some of his most significant friends, writers and many artists whom he met during his lifetime.

During the visit to the Regional Museum the visit to the Birthplace of Zuko Džumhur is organized upon request.

## LEZHA - ALBANIA

Home to the bard of the Albanian nation, Gjergj Fishta, Lezha could not stay out of this itinerary. Although many of the foundations of the houses of artists have been demolished, there is still some very important monuments which one can visit. A lot of our city is dedicated to Father Gjergj Fishta, including an obelisc at his birthplace in Fishta, the city library, some schools, etc. There is work in progress for the reconstruction of his house in Fishte. There are also some other important houses which still lack the necessary care to present with dignity the name they keep, like the Gazulli Villa in Dajc, the houses of Zekaj and Mlikaj families in Lezha etc.

The best kept artist's house is the House of Ndre Mjeda in Kukel, which has been reconstructed and open to visitors in the recent years. The name of Mjeda is well known in the Albanian speaking area as a philosopher, priest, researcher but mostly as a lyrical poet. He lived most of his life and wrote most of his works in this house halfway between Shkodra and Lezha, at the place named Kukel. Mjeda, in difference from most of his colleagues was not prohibited during communism and his house served as a museum where were kept most of his works. The house was built in 1907, in a neoclassic style, designed by Mjeda himself. In 1913 adjacent to the house was built the parish church of Kukel where Mjeda served as a priest. In the years '90 the house was forgotten and lost his grace but with a recent reconstruction of the house and its historical elements, it is back to its beauty and open to visitors.

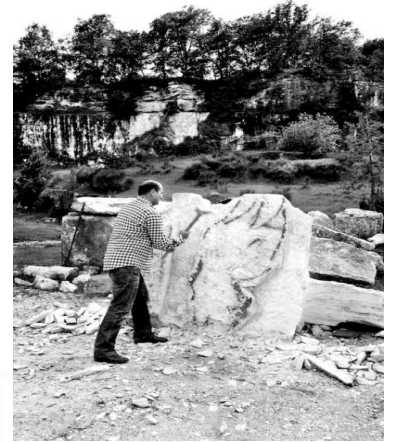


*The museum house of Ndre Mjeda in Kukel*



## LE MARCHE

“A nation of heroes, saints, poets, artists, sailors...” The celebration of the Italic grandeur assigned by this famous phrase finds its regional variation in the prestige of an infinite array of the glories of the local culture. Even Le Marche, with their varied and complex fabric of many small towns, can offer the curious visitor a fascinating tour that winds through the haunts of painters, musicians and poets past and present. If since the Renaissance the sweetness of Le Marche landscape has found its lyrical definition in the paintings of Raffaello, and in the nineteenth century in the verses of Leopardi, then today Tullio Pericoli depicts the most hidden beauties between the Sibillini and the Adriatic sea. Raffaello, Leopardi, Rossini, Spontini are known to a wide audience but, with the exception of the painter from Urbino, few people connect their birth places to Le Marche. Despite having received well deserved awards in life we have lost trace of many important characters, such as Beltrami from Filottrano, who discovered the source of the Mississippi, bringing back to his beautiful town examples of craftwork from many Native American tribes. And in more recent times the brave explorer Silvio Zavatti, whose collection forms the core of the Polar Museum of Fermo, housed in the beautiful Villa Vitali. Walking along the suggested routes, you will discover unique artist residences that help to understand the creative expression of sons and daughters. The house of Edgardo Mannucci in Arcevia, suspended between heaven and earth, fully reflects his cosmic sculptures. The quarry in which Giuliano Giuliani lives and works instead justifies completely his choice to lead a secluded life, away from the hustle and bustle of the world, working travertine so thin that it becomes light as a sheet of paper.



*Home Studio Giuliano Giuliani,  
Ascoli Piceno, Marche*

## MOLISE



*Museum of the Bagpipe - Scapoli*

Inserted in the heart of lung green of Molise, where do you can get lost between outstanding natural landscapes and numerous city of art is located Scapoli, medieval village dating from IX century, rich in story and culture. It is one of few countries in Italy, where together with the presence of skilled and talented musicians, survived the ancient tradition of the factory of bagpipes, thanks to a small number of craftsmen that, construction techniques handed down, keep it alive this musical instrument and ensure the necessary generational change. Every year since 1975, in the last week-end of July there is in the country the traditional “International Festival of bagpipes”, an event that attract thousands of people from all over the world.

An event such as the end of July in Scapoli, is not only an cultural laboratory or place of encounter and of exchange, but also an opportunity for fun in the name of sounds, colors and flavors that fill the alley and the squares of the small village founded by the monks of San Vincenzo al Volturno, at the end of the X century at the foot of protective massif and bright of the Mainarde. If you do not have time to reach the country at this time, do not worry because throughout all year you can visit the "Museum of the Bagpipe", where there is a permanent exhibition dedicated to the wind instrument or visit the workshops artisan manufacturers of bagpipes.



### PIRANO

Giuseppe Tartini, a violinist virtuoso, composer, musical theoretician and pedagogue of worldwide fame, is certainly the most prominent personality of Piran. In his birth town, his direct or indirect influence has been felt from the mid-18th century onwards. Piran and its inhabitants became aware of the significance of their compatriot Giuseppe Tartini, who affirmed and made a name for himself in the wider European and world music.

In spite of numerous monographs, professional articles and publications, and editions covering his musical corpus, a void still exists in the sphere of popular presentation of his work that would be intended for the widest public, which is in Piran stumbling upon Tartini or his memory at every single step:

- after him, the central town place has been named – Tartini Square;
- since 1896, the composer's monumental figure, done by the famous venetian sculptor Antonio Dal Zotto, rises from the middle of the square;
- the house of his birth, which was exemplarily renovated during 1984-1992, with a memorial plate installed, is proudly looking at the square, port and open sea;
- in the memorial room of his birth house in Tartini Square, some very valuable parts of his legacy are exhibited: Nicolò Amati's violin, printer for drawing staves, portraits, manuscripts and scientific works, furniture from the former Tartini Villa in Strunjan etc.



*Giuseppe Tartini Memorial Room in the Tartini's Birth House in Piran*

### RAVENNA

The Romagna region is the birthplace of famous writers and has hosted several of them. Walking in the historical center of Ravenna, you can retrace the places related to the stays of two **distinguished exiled writers**: Dante Alighieri and George Byron. In the case of "the **Supreme Poet**" also the pine forests have inspired a number of paradisiacal landscapes described in the Divine Comedy. Cervia was the summer retreat of Grazia Deledda and going through the streets of its typical square-shaped city center you can find the places where "the little man of the drop of tin" lived.



*The Kitchen with original furniture - Il Cardello  
- Casola Valsenio*

Trùcolo, a well known tinsmith loved by this writer during her holidays at the seaside, mended pots in the streets of Cervia. However the Romagna region is also the land of the great poet Olindo Guerrini. His house located in the village of Sant'Alberto, was a gift of his son to the local community asking for it to become a cultural center. A walk along the embankments of the valleys and surrounding wetlands, in search of the nature that inspired his poetry, is a true regenerating experience. **Furthermore**, in the Ravenna hinterland close to Alfonsine, you can visit the farmhouse where Vincenzo Monti, considered "the Prince of Neoclassicism", was born in 1754. Finally at Casola Valsenio the guest-house of the Benedictine abbey of Valsenio hosts the house museum called "il Cardello", an old building where the writer and poet Alfredo Oriani spent many years of his life. Around the house there is a beautiful park that is a true refuge for the soul.



## VENETO

Many distinguished artists, poets, philosophers and musicians were born in Abruzzo, in a period of time ranging from Roman Empire to the present day, and they have marked our cultural heritage, leaving us their works of art and their thoughts. In addition to the best-known names of the Italian scene there are many people who have had less resonance in the national scope, but whose works attest to the greatness and the vast wealth of historical and artistic heritage of Abruzzo. So there are many places that testify their lives and works of art, like squares, monuments, "house-museum", foundations; among them the "house-museum" of Gabriele D'Annunzio, the "bard" of the Italian Decadentism, in Pescara; the so called "Cenacolo Michetti" and the *MuMi* (Museum Michetti that thanks to the *Michetti Foundation* has established a National Painting Prize since 1947) in Francavilla al Mare (CH) devoted to the artist Francesco Paolo Michetti; the "villula" *Fiorinvalle di Terra d'Oro* in Sant'Eusanio del Sangro (CH), a house museum of the poet Cesare De Titta; the *Museum Cascella* in Ortona (Ch) which hosts a lot of paintings of the Cascella's family; the birth house of Gabriele Rossetti in Vasto (CH) where, besides a research center, there is also the "*Fondo Rossetti*" including several works and letters, and the "*Lascito Spataro*", 68 publications of the XVIII century.



Padova, Scrovegni Chapel, Giotto

## Bari

### The monumental art of imagination

#### Pino Pascali Museum Foundation in Polignano a Mare



Grande rettile e coda di cetaceo  
large reptile and tail of the whale

A tangle of cobbled streets; terraces overlooking the cliff; small buildings even whiter than the blue which characterizes the Adriatic Sea on which they overlook. It was in Polignano a Mare, one of the most beautiful towns on the coast in the province of Bari, that the great artist Pino Pascali was born. He was born in 1935 and prematurely died in a motorcycle accident at age 33. In front of the house where he lived with his family, in the heart of the historical centre, even today, there is a plaque in his memory, and the Municipality wanted to give his name to a street. The homonym Museum Foundation is dedicated to him. It has been made in the former municipal slaughterhouse, a striking building overlooking the seafront promenade, masterfully restored and opened to the public in 2010. Here the artist and scholars interested in culture, in general, can immerse themselves in the Pino Pascali's story: theatre and television sets, bio-bibliographical archive, thesis study, posters, books, reviews, press reviews, photographs, films, original memorabilia. A single creative genius: Pascali conjugated primitive elements of the Mediterranean nature (sea, land, fields, farm tools) with infantile forms (animals and carnival characters). His "false sculptures" (false

because he used brittle materials such as canvas, wood, steel, wool, acrylic fur, straw, raffia) become the symbol of how, even sculpture, can be transitory. He translated the imaginary world into monumental forms and basic facilities, such as the Romanesque in Apulia, contextualizing it with icons of mass culture (comics, films, fashion). A critical response (Italian and Southern) to the trends that came from the United States (Pop Art and Minimal Art), anticipating the Arte Povera movement (literary poor art) and the Body Art, typical movements of the seventies. Pino Pascali shares roots from Polignano with another



great artist (singer and actor ) of the twentieth century: Domenico Modugno (whose native home might as soon as possible be opened to the public). Even the beautiful statue that portrays Mr. Flying in his most famous pose, with the horizon line behind where the sea and the sky seem to touch. And it is 'in the sea, in fact, that their ways of conceiving art are so different but at the same time so close, found the greatest inspiring force.



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Provincia di Bari



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POMORSKI MUZEJ  
MUSEO DEL MARE  
PIRAN-PIRANO



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*A cura del Comitato di Redazione del progetto Adristorical Lands*

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